Chapter 4 Radio Communication Basics

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RF Signal Propagation and Reception

Basics and Keywords

Transmitter Power and Receiver Sensitivity



Transmitter Power

- Transmitter Power (P_{TX})
 - Watt and dBm

dBm: power relative to 1 mW

Power (mW)	Power (dBm)
0.01	-20
0.1	-10
0.5	-3
1	0
10	10
20	13
100	20
1000	30

Table 4-16: Power in mW and dBm

 $dBm = 10 \cdot \log_{10} (Power in mW)$

Antenna Gain

► dBi, G_{TX}, G_{RX}



Figure 4-28: Radiation Pattern from Dipole and Yagi Antennas

dBi: antenna gain compared with the hypothetical "isotropic" antenna G_{TX} : transmitter antenna gain [dB] G_{RX} : receiver antenna gain [dB]

Antenna Gain (cont.)

▶ Chap.3, p.56

Table 3-5: Typical Wireless LAN Antenna Parameters for 2.4 GHz Operation

Antenna type	Sub-type	Beamwidth (Degrees)	Gain (dBi)
Omnidirectional		360	0–15
Patch / Panel		15–75	8–20
Sector		180	8-15
		120	9–20
		90	9–20
		60	10–17
Directional	Yagi	10-30	8–20
	Parabolic reflector	5–25	14-30
		-	

Receiver Sensitivity

SNR (Signal to Noise Ratio) and BER (Bit Error Rate)

 $SNR = (E_b / N_0) * (f_b / W) \qquad \text{(Watt = Joules/s, Hz = 1/s)}$

 E_b : energy per bit (Joules/bit)
 N_o : noise power density per Hz (Watt/Hz)SNR per bit f_b : channel data rate (bit/s)
W: channel bandwidth (Hz)depending on modulation

$$BER = \frac{1}{2} \operatorname{erfc}\left(\sqrt{SNR}\right)$$

(from Information Theory)

BER Characteristics

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Figure 4-29: Bit Error Rate (BER) for Some Common Modulation Methods

▶ MATLAB code for E_b/N_o-BER Characteristics



- Receiver Noise Floor (RNF)
 - thermal noise floor (N)
 - receiver noise figure (NF)

$$N = kTW$$
 thermal noise

k: Boltzmann constant T: temperature in K° W: bandwidth (Hz)

NF: 6 to 15 dB

noise due to amplifier etc.



RNF = N + NF ~ -100dBm

- Receiver Sensitivity (P_{RX})
 - power required to achieve desired BER

 $P_{RX} = RNF + SNR$

Table 4-17: P_{RX} Versus Data Rate for a Typically 802.11b Receiver

11 256 CCK + DQPSK 5.5 16 CCK + DQPSK 2 Barker + DQBSK	RA (dBm)
5.5 16 CCK + DQPSK 2 Barker + DQBSK	-85
2 Barker + DQBSK	-88
	-89
1 Barker + DBPSK	-92



RF Signal Propagation and Losses

Free Space Loss (L_{FS})

$$L_{FS} = 20 \log_{10} \frac{4\pi D}{\lambda} = 10 \log_{10} \left(\frac{4\pi D}{\lambda}\right)^2$$

D: transmitter to receiver distance [m] λ : wavelength of the radio [m]

$$\lambda = c / f$$
 c: speed of light [m/s]
f: signal frequency [Hz]

radio signal attenuates in proportion to <u>square of the distance</u>, and also does in proportion to <u>square of the frequency</u>

Free space loss of 2.4GHz and 5.8GHz



Figure 4-30: Free Space Loss at 2.4 GHz and 5.8 GHz

Friis's Equation

$$p_{RX} = \left(\frac{\lambda}{4\pi D}\right)^2 g_{TX} g_{RX} p_{TX}$$



D: transmitter to receiver distance [m]

 λ : wavelength of the radio [m]

 p_{TX} : transmitter power [W] p_{RX} : receiver sensitivity (receiver power) [W] g_{TX} : transmitter antenna gain g_{RX} : receiver antenna gain

$$P_{TX} = \log_{10} p_{TX}$$
 $P_{RX} = \log_{10} p_{RX}$
 $G_{TX} = \log_{10} g_{TX}$ $G_{RX} = \log_{10} g_{RX}$

$$P_{RX} = P_{TX} + G_{TX} + G_{RX} - L_{FS}$$

Fresnel Zone



Figure 4-31: The Fresnel Zones Around a Propagation Path

If Fresnel zone is ensured, free space loss assumption comes into effect. If obstacles exist in the Fresnel zone, heavy losses might happen.

Multipath Fading



Figure 4-32: Multi-path Fading in an Indoor Environment

Signals arriving along different paths cause interference, which can be as much as 20 to 30 dB loss.

Signal Attenuation Indoors

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Attenuation range	Materials	Loss (dB)
Low	Non tinted glass, wooden door, cinder block wall, plaster.	2–4
Medium	Brick wall, marble, wire mesh or metal tinted glass.	5–8
High	Concrete wall, paper, ceramic bullet- proof glass.	10–15
Very high	Metal, silvering (mirrors).	>15

Table 4-18: Typical Attenuation for Building Materials at 2.4 GHz

Indoor obstructions such as walls, floors, furniture and so on cause 3 to 6 dB or more signal attenuation.

Link Budget

Friis's equation + fade margin (L_{FM})

to compensate multipath fading, obstacle losses, ...

$$P_{TX} = P_{RX} - G_{TX} - G_{RX} + L_{FS} + L_{FM}$$

Transmitter power (P_{TX}) required to deliver a signal to a receiver at its sensitivity limit (P_{RX})

The signal at the receiving antenna has to be above the receiver sensitivity (P_{RX})

e.g.
$$P_{TX} = -90 dBm - 14 dBi - 6 dBi + 80 dB + 36 dBm = +6 dBm$$

... 4mW

Link Budget (cont.)

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Figure 4-33: Link Budget Expressed as Required Transmitter Power

Link Budget (cont.)



Ambient Noise

- Ambient noise floor the aggregate background noise from distant sources such as car ignition, power distribution and transmission systems, industrial equipment, consumer products, distant electrical storms and cosmic sources.
- Incidental noise the aggregate background noise from localised man-made sources.

Interference Mitigation

Table 4-20: Wireless USB Interference Mitigation Controls

Control	Description	
Transmit power (TPC)	Host can control its own transmit power level as well as querying and controlling transmit power of devices in the cluster.	power control
Transmitted bit rate	Host can adjust the transmitted bit rate for both outward (host to device) and inward (device to host) transfers.	modulation control
Data payload size	When interference causes <i>PER</i> to rise, reducing packet size can improve throughput by reducing uncorrectable errors.	packet size control
RF channel selection	Wireless USB's MB–OFDM radio provides multiple alternative channels which can be used by a host if supported by all devices in the cluster.	channel selection
Host schedule control	Allowing isochronous data transfers to temporarily use channel time allocated for asynchronous transfers, in order to retransmit failed isochronous data packets.	
Dynamic bandwidth control	Host control of the spectral shaping capabilities of the MB–OFDM UWB radio, described in the following section.	

Chapter 4 Radio Communication Basics

Ultra Wideband Radio

Ultra Wideband Radio

Originally for military applications

impulse radio by extremely short pulses less than 1ns, which result in wideband from 500MHz to several GHz



Figure 4-34: FCC UWB Passband Specification

Ultra Wideband Radio

Time Hopping PPM UWB (Impulse Radio)





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used in IEEE 802.15.4

Ultra Wideband Radio

Multiband UWB



Figure 4-36: MB-OFDM Frequency Bands and Channels

- Within each 528MHz band, 128 ODFM subcarriers are transmitted.
- Time-frequency interleaving (TFI) code defines frequency hopping within a band group.
- Fixed frequency interleaving (FFI) code defines continuous transmission on a single OFDM band.

used in Wireless USB

Chapter 4 Radio Communication Basics

MIMO Radio

MIMO Radio

Multiple-input multiple-output (MIMO)

- sends multiple data streams across multiple transmitter to receiver paths in order to achieve higher data capacity.
- carries data in parallel on different spatial paths and on the same frequency (<u>SDM: spatial division multiplexing</u>).
- can increase data capacity linearly with the number of independent paths (<u>minimum of M transmitters and N</u> <u>receivers</u>).
- characterizes each path by estimating its singular value by using a training period (CSI: channel state information).



used in IEEE 802.11n

MIMO Radio

Multiple-input multiple-output



Figure 4-37: MIMO Radio Definition

Chapter 4 Radio Communication Basics

Near Field Communications

Near Field Communication

Near field communication (NFC)

- is a very short range radio communication.
- relies on <u>direct magnetic field coupling</u> between transmitter and receiver devices.
- two types of NFC devices
 - active device
 - □ has an internal power source
 - passive device
 - $\hfill\square$ derives power by inductive coupling with an active device
 - □ transfers data to an active device by "load modulation"

used in SUICA, PASMO, etc. in Japan

Near Field Communication

Inductive Coupling and Load Modulation



Figure 4-38: Inductive Coupling Between NFC Antenna Loops

- On/off switching of a load resistance at the responder causes voltage change in the transmitter's carrier wave.
- This "load modulation" creates amplitude modulated sidebands.